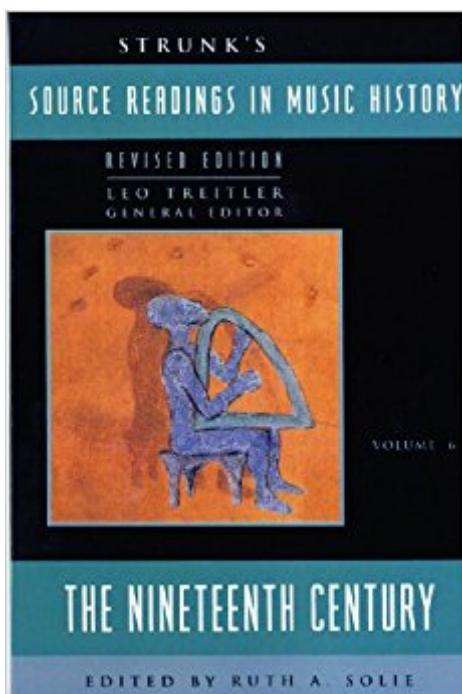


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Synopsis

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Book Information

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Customer Reviews

Leo Treitler, Distinguished Professor of Music at the City University of New York, is the author of *Music and the Historical Imagination*, as well as other books and articles on music historiography and medieval music.

Like all of the source readings, this is an excellent collection of source materials from the given time. The second edition includes new translations and a few new sources as well as editorial commentary. This volume includes some of the most influential and controversial writings related to music of the nineteenth century.

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